



LORENZ KELLHUBER STANDARD EXPERIENCE Feat. JOE SANDERS & JESSE SIMPSON

"Hardly anyone is likely to walk between jazz and 'classical piano music' in such a spectacularly oscillating way as the pianist Lorenz Kellhuber. Whether improvising over ostinati in changing positions or between free tonality and bound harmonic sound anchors, Lorenz Kellhuber creates an intimate, concentrated situation between himself, the piano, the room and his audience," writes the Neue Musikzeitung about his current solo album "Live at Elbphilharmonie Hamburg".

Classical music is firmly anchored in his DNA, jazz taught him to stand on his own two feet, and in free improvisation Lorenz Kellhuber repeatedly finds the boundless fulfillment of his musical vision, a Contemporary Chamber Music. He plays with his own musical history, intuitively seeking out various stations of his musical imprint, ranging from the Baroque to the Modern.

Lorenz Kellhuber consistently finds significant inspiration in the Great American Songbook, whose pieces, also known as jazz standards, provide a perfect foundation for elaborate improvisations. The ingenuity, virtuosity, and understanding of jazz history with which Lorenz Kellhuber approaches these jazz standards can be heard in his project "Standard Experience." In this project, he performs in high-profile and changing line-ups, and has so far released the critically acclaimed album "The Brooklyn Session." By inviting Joe Sanders on bass and Jesse Simpson on drums, Kellhuber has now brought two of the most accomplished musicians from the American jazz scene into the fold. Together, they celebrate the fusion of three musical souls at the highest level, bringing a renewed brilliance to the Great American Songbook.

Born in Munich in 1990 as the son of two church musicians, **Lorenz Kellhuber** began classical piano training with Brigitte Schmid at the HfKM Regensburg at the age of five. At the age of eleven he got accepted as a junior student and as a member of the Bavarian pre college class he also studied violin and chamber music with Prof. Conrad von der Goltz. Later he received piano lessons from Prof. Franz Massinger, a student of Arturo Benedetti Michelangeli. Shortly thereafter, he was discovered by Rob Bargad (Nat Adderley Quintet) who introduced him extensively to Jazz. At the age of only 16, Kellhuber passed the highly gifted exam and became a student at the Jazz Institute in Berlin, where Hubert Nuss and Kurt Rosenwinkel were among his teachers. During his frequent stays in New York, he also received lessons from Fred Hersch and Sophia Rosoff, and graduated in 2010 as one of the world's youngest Bachelor graduates. Since then, his concerts have taken him throughout Europe, to the USA and to South America. He has played on international stages such as the Berlin Philharmonie, Isarphilharmonie Munich, Elbphilharmonie Hamburg, Guggenheim Museum Bilbao, Montreux Jazz Festival, Basel Jazz Festival, Getxo Jazz Festival, Bohemia Jazz Festival, Mar del Plata Jazz Festival, Jazzwoche Burghausen. Concerts as sideman and co-leader he played alongside Ed Partyka, Kurt Rosenwinkel, Charles Lloyd, Ack van Rooyen, Johannes Enders, Adele Neuhauser & Edi Nulz, Jesse Simpson, Orlando Le Fleming, Steven Heelein, Obed Calvaire, Bob Mintzer and many more. In 2014, he became the first German musician to

receive the first place from Monty Alexander in the renowned Montreux Jazz Piano Solo Competition. In 2016 he was nominated for the ECHO Jazz in the category "Newcomer of the Year", and in 2018 he was one of the ten "new key players" in the music magazine "Jazz thing". He has released a total of nine albums and one EP since 2012, including the solo albums "Live at the Montreux Jazz Festival" (2017), "Contemporary Chamber Music" (2021) and "Live at Elbphilharmonie Hamburg" (2022). Since completing his studies, Lorenz Kellhuber has been a sought-after lecturer. He regularly gives workshops and master classes at home and abroad. In 2021, Kellhuber received an appointment as professor at the Carl Maria von Weber University of Music in Dresden. Together with friends from his youth, Lorenz Kellhuber founded the Regensburg Chamber Music Festival in 2020, which he continues to direct and curate.

Joe Sanders, born in 1984 in Milwaukee, Wisconsin, developed an interest in various sounds during his youth, whether it was blues from the radio or music in the Baptist church filled with sublime voices. Since leaving the Midwest for California in 2002 to study at the Brubeck Institute, he has had the fortune of playing and learning alongside giants such as Dave Brubeck, Christian McBride, Terence Blanchard, Ron Carter, Roy Hargrove, John Clayton, Jimmy Heath, Joshua Redman, Charlie Haden, Herbie Hancock, Charles Lloyd, Wayne Shorter, and Geri Allen. After successfully completing his studies at the Thelonious Monk Institute in 2007, where he was studying in the meantime, Sanders moved to New York City and quickly became an integral part of the thriving New York jazz scene. His versatility as a bassist is evidenced by over 30 CD recordings as a sideman. As a bandleader, he recently released the album "Humanity," featuring Aaron Parks, Eric Harland, and John Ellis.

Jesse Simpson, born in 1989 in Graton, California, grew up in the San Francisco Bay Area and learned from the legendary drummer Donald "Duck" Bailey. In 2007, he moved to New York City, quickly making a name for himself in the local jazz scene, and enrolled at the Manhattan School of Music, completing his studies in 2010. Since then, Simpson has performed alongside Louie Bellson, accompanied comedians Fred Armisen and Janeane Garafalo, and toured with jazz greats such as Marc Copland, Kevin Hays, Joe Lovano, John Abercrombie, Chris Cheek, and many others. In addition to his performance career, Simpson has achieved success in crafting drum cymbals, which he and many other renowned jazz drummers now play. After 15 years in New York City, Simpson shifted his base to Prague in 2022, enriching the European jazz scene from his new home.

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